

CURRICULUM VITAE

ADAM | neale

Name	Adam Neale
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Personal Statement	<p>Since graduating the Arts Institute in Bournemouth last year, with a First class degree in post production, I have been working as an Assistant Editor for Remedy Productions in West London. I have worked on a range of music, film and entertainment programming for broadcast on E4, Channel 4 and MTV.</p> <p>I have edited a number of award winning student and professional short films and currently have work due to be shown at festivals in Toronto, Florida, New York, Glasgow, Barcelona, London and Dubai. A recent short entitled <i>Echoes</i> has been selected by the British Council to represent one of the best in UK shorts and will be shown at various festivals throughout the world.</p> <p>I thrive in a team environment and am a good problem solver with the ability to use my initiative. This has been tested to its limits in a recent job role for Hampshire Constabulary in which I was employed as a Forensic Imaging Analyst. My role included analysing CCTV images and enhancing them for use in court. This required a high level of Avid editing abilities and a detailed knowledge of video codecs.</p> <p>I am fluent in Avid, Final Cut Pro, Photoshop, After Effects & Media 100.</p> <p>Please see my web site www.adamneale.co.uk for a full filmography and showreel.</p>

Training	<p>Image Enhancement, codecs and multiplexing - Hampshire Police training Head Quarters</p> <p>Ahead training: Grading with Apple Color</p> <p>City Eye Media Workshop: SQN sound mixing, adobe premier editing.</p> <p>Whitwam sound and vision: Speed Razor editing</p> <p>CTV: Avid editing</p> <p>Documentary Production Training: Jayamac / Screen South</p> <p>Meridian TV: Health & Safety</p> <p>Bargate Centre: Media 100 editing</p> <p>Lighthouse Brighton: Avid Editing</p>
Recent Awards	<p>Winner of a 2008 Kodak student commercial award for Levis <i>Get Noticed for the Right Reasons</i></p> <p>Winner of a Plymouth Media Partnership 'Media Innovation Award' for <i>Pier Pressure</i> (2008) White Lantern Film</p> <p>Winner 'Best Drama' <i>Open Skies</i> - BBC Big Screen Awards (2007) Rob Brown Director</p> <p>Winner of the Arts Institute at Bournemouth Business Challenge Award (2007) White Lantern Film</p> <p>Winner of an ITV Taped Up Award <i>The Royal Pier</i></p>

Nominations and Shortlists:

11th Mecal International Short Film Festival Barcelona 2009 Official Selection for *Echoes*
onedotzero_adventures in motion at EMPAC (New York) 2009 Finalist for *Dermo Sluchaetsa*
4th Annual Central Florida Film Festival 2009 official entry for *Legs 11*
Tongues on Fire Festival 2009 Official selection for *Shake Up Bollywood*
RTS Southern Awards 2009 Nominated for *Echoes*
London Short Film Festival 2009 Nominated for *Echoes*
London Short Film Festival 2009 - Shooting People Comedy Award official selection for *Dog Desire*
ReelHeART International Film Festival (RHIFF) in Toronto 2009 Shortlisted for *Legs 11*
Onedotzero New British Talent programme in Glasgow 2009 Finalist for *Dermo Sluchaetsa*
NPA Short Film Awards 2008 Finalist for *Echoes* (2008)
Channel 4 My Home Town Competition Shortlisted for *Hidden from the Night* (2008)
BAFTA 60 Seconds of Fame Shortlisted for *85* (2006)
BBC New Film Maker Award for *Dermo Sluchaetsa* (2007) Rob Brown Director
Depict 2007 for *Dermo Sluchaetsa* (2006) Rob Brown Director

Employment History

Remedy Productions

January 2009 – Present *Assistant Editor*

I am currently employed as an Assistant Editor by Remedy productions to work on various shows which are broadcast on E4 and Channel 4.

Arts Institute Bournemouth Short Film Course

October 2007 – November 2008 *Visiting Lecturer*

I have been teaching Avid editing on the short film course for the past year. I manage the structure of lessons and teach the participants the basics of Avid editing.

Hampshire Constabulary

July 06 – December 08 *Forensic Digital Imaging Analyst*

Role included editing & enhancing CCTV footage for use in police investigations and for use in court. Also preparing and printing scenes of crime photographs for use in investigations.

White Lantern Film *Producer, Director, Editor*

I established and ran a small independent production company, working on a range of corporate, broadcast and commercial work. Clients included BBC 3, ITV Meridian & Heritage Lottery Department.

The Whitehouse, Soho

June 07 *Post Production Client Assistant (work experience)*

Rushes Post Production, Soho

April 2006 *Client Assistant*

Dylans Bar (Bournemouth University)

Bar and kitchen staff (part time)

The Nuffield Theatre

Marketing and Development Officer

Managing a team of six people to coordinate the PR for a busy regional theatre and raising capital from corporate sponsorship and donations.

The Bargate Centre

Media Coordinator & Marketing Manager

My role consisted of producing and editing content for a 108 screen videowall network which ran throughout the shopping centre. Originally produced commercials for the centre and its various tenants were mixed in with in-house produced, bi-weekly entertainment programming.

I was then promoted to Marketing Manager where my achievements included increasing footfall to the centre, rebranding the whole organisation and initiating a new marketing strategy.